

# CLAUDE DEBUSSY



## Œuvres pour le Piano

### Piano à 2 mains

Prix net

ARABESQUE N° 1. . . . .	1.75
— N° 2. . . . .	2 »
En recueil . . . . .	3 »
EN BATEAU (extrait de la Petite Suite), transcription . . . . .	1.75
ESTAMPES I. Pagodes . . . . .	2.50
— II. La Soirée dans Grenade . . . . .	2 »
— III. Jardins sous la pluie. . . . .	2.50
En recueil . . . . .	5 »
IMAGES, Première série :	
I. Reflets dans l'eau . . . . .	2 »
II. Hommage à Rameau . . . . .	1.75
III. Mouvement . . . . .	2 »
En recueil . . . . .	5 »
L'ISLE JOYEUSE. . . . .	3 »
MASQUES . . . . .	3 »
MENUET (extrait de la Petite Suite), transcription . . . . .	1.75
PELLÉAS ET MÉLISANDE, Interludes . . . . .	2.50
— — — — — extraits transcrits :	
Duo à la Fontaine (acte II) . . . . .	2.50
Les Cheveux (acte III) . . . . .	3 »
La Mort de Pelléas (acte IV). . . . .	3 »

### Piano à 4 mains

Prix net

CORTÈGE ET AIR DE DANSE, extraits de l' <i>Enfant</i>	
Prodigue . . . . .	2.50
DANSES pour piano ou harpe chromatique avec	
accompagnement d'orchestre, transcription . . . . .	4 »
LA MER, Trois esquisses symphoniques. . . . .	5 »
PELLÉAS ET MÉLISANDE, extraits transcrits :	
Duo à la Fontaine (acte II) . . . . .	4 »
Les Cheveux (acte III) . . . . .	4 »
La Mort de Pelléas (acte IV) . . . . .	4 »
PETITE SUITE, <i>En Bateau, Cortège, Menuet, Ballet</i> . . . . .	5 »
PRINTEMPS, <i>Suite symphonique</i> , transcription . . . . .	5 »
QUATUOR A CORDES, transcription . . . . .	7 »
LE ROI LEAR, musique de scène, transcription ( <i>Sous</i>	
<i>presse</i> ). . . . .	

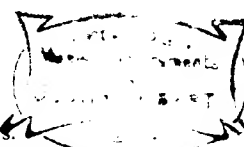
### 2 Pianos à 4 mains

DANSES pour piano ou harpe chromatique avec	
accompagnement d'orchestre, transcription . . . . .	6 »
IMAGES, Première série :	
I. Gigue triste. . . . .	} <i>Sous presse</i>
II. Ibéria . . . . .	
III. Rondes. . . . .	
PRINTEMPS, <i>Suite symphonique (sous presse)</i> . . . . .	



Paris, A. DURAND & FILS, Editeurs  
4, Place de la Madeleine

Déposé selon les traités internationaux. Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.



# PELLÉAS et MÉLISANDE

Transcription à 4 mains

par LÉON ROQUES

CLAUDE DEBUSSY

## LES CHEVEUX

(Acte III - Scène I.)

Doux et calme

SECONDA

*PIANO*

**1** Modéré

1<sup>er</sup> Mouvt

Modéré

En retenant

**2** Modéré, mais sans lenteur.

Animé

# PELLÉAS et MÉLISANDE

3

Transcription à 4 mains

par LÉON ROQUES

CLAUDE DEBUSSY

## LES CHEVEUX

(Acte III. Scène I.)

PRIMA

Doux et calme

PIANO

*ppp*

*sempre ppp*

2<sup>a</sup>

### 1 Modéré et librement

*doux*

1<sup>er</sup> Mouvt

*pp*

*p*

*mf*

Modéré et librement

En retenant

### 2 Modéré, mais sans lenteur.

Animé

*p*

*sfz > p*

SECONDA

1<sup>o</sup> Mouvt

3

*mf* *mf* *più f*  
*pp* *p*  
*p* *pp* *p*  
*1<sup>a</sup>* *2<sup>a</sup>*

4 Un peu retenu

*p* *p* *più p* *più f*  
*ppp*

a Tempo

*1<sup>a</sup>* *2<sup>a</sup>*  
*p* *expressif* *più p*

Animez un peu

5

*cre - - scen - - do*  
*pp subito* *p* *mf*

*mf* *dim.* *p* *cresc.*

1.<sup>o</sup> Mouvt

3

Musical score for the first system, measures 1-8. The score is in 6/4 time and G major. It features two staves. The first staff has dynamics *mf*, *mf*, *p*, and *più f*. The second staff has dynamics *p* and *più f*. There are triplets in measures 6 and 7.

Un peu retenu

4

Musical score for the second system, measures 9-12. The score is in 6/4 time and G major. It features two staves. The first staff has dynamics *p* and *pp*. The second staff has dynamics *pp* and *pp*. There are slurs and accents in measures 10 and 11.

a Tempo

Musical score for the third system, measures 13-16. The score is in 6/4 time and G major. It features two staves. The first staff has dynamics *pp*, *pp*, and *pp*. The second staff has dynamics *pp* and *più p*. There are slurs and accents in measures 13 and 14.

Animez un peu

5

Musical score for the fourth system, measures 17-20. The score is in 6/4 time and G major. It features two staves. The first staff has dynamics *pp subito*, *p*, and *f*. The second staff has dynamics *pp subito*, *p*, and *f*. There are slurs and accents in measures 17 and 18.

Musical score for the fifth system, measures 21-24. The score is in 6/4 time and G major. It features two staves. The first staff has dynamics *mf*, *p*, *dim.*, *p*, and *cresc.*. The second staff has dynamics *mf*, *p*, *dim.*, *p*, and *cresc.*. There are slurs and accents in measures 21 and 22.

6 Animez toujours

cre - - scen - - do *f* *mare.* *mf*

*p* *cresc.* *p*

Serrez Un peu retenu **7** a Tempo léger *p* *f* *dim.* *pp* *più p*

1<sup>a</sup> 2<sup>a</sup> *pp* *p*

**8** *tr* *pp* *doux* *pp* *doux* *p* *< p* *> pp* *expressif*

*pp* *pp* *pp*

**6** Animez toujours

ore - - scen - - do

*f* *dim.* *p* *mf*

Measures 1-4 of section 6. The music is in 6/4 time. The first staff has a melody with eighth and sixteenth notes. The second staff has a bass line with eighth notes. Dynamics include *f*, *dim.*, *p*, and *mf*.

*p* *più f* *cresc.*

Measures 5-8 of section 6. The music continues with eighth and sixteenth notes. Dynamics include *p*, *più f*, and *cresc.*.

**7** a Tempo

Serrez Un peu retenu

*f* *doux* *doux* *piu p*

Measures 1-4 of section 7. The tempo changes to "a Tempo". The first staff has a melody with eighth notes. The second staff has a bass line with eighth notes. Dynamics include *f*, *doux*, and *piu p*.

*mf* *p* *p* *p*

Measures 5-8 of section 7. The music continues with eighth and sixteenth notes. Dynamics include *mf*, *p*, and *pp*.

**8**

*più f* *pp* *pp*

Measures 1-4 of section 8. The music continues with eighth and sixteenth notes. Dynamics include *più f*, *pp*, and *pp*.

*pp* *pp* *pp* *più f*

Measures 5-8 of section 8. The music continues with eighth and sixteenth notes. Dynamics include *pp* and *più f*.

9 a Tempo

Un peu retenu

Animé

10

Animez toujours

11 Plus lent

Rall.

12 Moins vite



Un peu retenu

9 a Tempo

*p* *più f* *mf* *f*

*Animé* *doux et expressif* *cre -* *- scen -* *- do* *f* *sempre cresc.* *ff* *dim.*

*Animez toujours* *expressif* *p* *più f* *f* *cresc. molto*

*Rall.* *Plus lent* *ff* *p subito* *pp* *più f* *p* *più f*

*Rall.* *Plus lent* *p* *più f* *mf* *p* *dim.*

*12 Moins vite* *pp* *p* *tendre et expressif* *dim.*

pp *più pp* *p* *sfz*

13

*pp* *mf*

*p* *più p* *pp* *più pp*

14

*doux et expressif* *p* *pp* *pp*

En animant

*p* *pp* *p espressivo* *più f*

15 Animez toujours

*poco cresc.* *mf* *molto* *cresc.* *f*

pp *più pp* *più f*

Measures 1-6. Treble and bass staves. Treble staff has a 3-measure rest in measure 3. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

13

*p espressif* *pp* *mf*

Measures 7-12. Treble and bass staves. Treble staff has a 3-measure rest in measure 10. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

*più f* *espressivo*

Measures 13-18. Treble and bass staves. Treble staff has a 3-measure rest in measure 15. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

14

*doux et expressif* *p* *pp* *pp*

Measures 19-24. Treble and bass staves. Treble staff has a 3-measure rest in measure 21. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

En animant

*p* *pp* *pp*

Measures 25-30. Treble and bass staves. Treble staff has a 3-measure rest in measure 27. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

15 Animez toujours

*poco cresc.* *mf* *molto* *cresc.* *f*

Measures 31-36. Treble and bass staves. Treble staff has a 3-measure rest in measure 33. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

2  
SECONDA

Retenu a Tempo

*f* *f* *ff* *dim.* *p*

16

*p* *pp*

17 Modéré, puis progressiv! animé et passionné.

*ppp* *pp*

1<sup>a</sup> 2<sup>a</sup>

*più pp* *cre - scen - do*

18 *expressif et soutenu*

*marcato* *peu à peu cresc.* *f*

*p* *peu à peu cresc.* *f*

*f*

Retenu a Tempo

*f* *ff* *dim.* *p* *più f*

17 Modéré, puis progressivement animé et passionné.

*più pp* *più f* *ppp* *più f* *p très expressif* *pp doux*

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 2/4 time, key of B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line has lyrics "cre - scen - do" under the third measure. The piano accompaniment includes triplets and arpeggiated figures.

[illegible]

*più f*  
*marcato*  
*f*